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European Languages

زبانهای اروپایی

Koldo Campos Sagasetta
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Twelve grapes

Mafalda: "Mom... what would you like to be if you lived?"



A bunch to degrease the calendar that is coming.

First grape (M. Twain): Never argue with an because he will take you to his land and win you over experience. Second (C. Fairfley): "I don't know exactly what feminism is; I just know that people call me a feminist every time I express opinions or feelings that differentiate me from a doormat." Third (G. Orwell): "Journalism is publishing what power does not want you to publish. The rest is public relations." Fourth (A. Romero): "Justice is like snakes, it only bites those who go barefoot."

Quinta (L. King): "If I knew that tomorrow the world was ending, today I would go out and plant a tree." Sixth (Gloria Steinem): "A woman without a man is like a fish without a bicycle." Seventh (Casaldáliga): "Freedom with hunger is a flower on top of a corpse."

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Octava (B.Brech): "He who ignores the truth is an illusionist, but the one who knows it calls it a lie is a criminal." Novena (Anonymous): "Helping hands are more sacred than praying lips." Tenth (Anonymous): "I grew up in one of the neighborhoods with the highest crime rate. There were at least seven banks." Eleventh (S. Pedraza): "Once upon a time there was a man who became a murderer and a woman who became a statistic." Twelfth (Mafalda): "Mom... what would you like to be if you lived?"



(Prisoner politikoak aske)

Koldo Campos Sagaseta, Cronopiando Column for La Pluma, December 26, 2021

Edited by [María Piedad Ossaba](#)



[Koldo Campos Sagaseta](#)

Koldo Sagaseta: Juan Carlos (Koldo) Campos Sagaseta de Ilúrdoz Born in Iruñea / Pamplona (Euskal Herria / Basque Country) on April 14, 1954, he is a poet and playwright who has published the poetry books Miermelada, The Chusma Herald and La Caja Negra, as well as the plays ¡Hágase la mujer!, La verdadera historia del descubrimiento de América, El rey Necio, The woman of applause and some pieces for coffee-theater, such as The Lady of the Camellias... back. He has also written some scripts for cinema, children's stories and short stories. He won the Gregorio Aguilar Barea poetry prize in Nicaragua (1984) and won the La tertulia del Patio poetry prize in 2001 in the Dominican Republic. He became a Dominican citizen in 1981, a country in which he lived for a long time, before returning to the Basque Country in 2005, he participated as a literacy brigade member and worked as a creative in the national Sandinista propaganda system in 1984 He worked as a proofreader and columnist in the Dominican newspaper El Nacional,

where he published the daily column Cronopiando. He currently publishes in Gara (www.gara.net) (Basque Country) and in the Brazilian newspaper www.desacato.info. Collaborator of La Pluma.